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CATALOGUE,

&c.

CATALOGUE
OF THE
FIRST EXHIBITION
OF THE
Society of Artists & Amateurs
OF
TORONTO.

1834.

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The
Tho
Pric
by

- 1 W
- 2 R
- 3 S
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- 5 F
- 6 L
- 7 C
- 8 S
- 9 M
- 10 G
- 11 S
- 12 C
- 13 A
- 14 L
- 15 A
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- 19 A
- 20 W
- 21 F
- 22 F
- 23 R
- 24 K
- 25 V

The Names of the Associated Artists are printed in Roman Capitals.

Those who follow the Profession are distinguished by an asterisk.

Prices of the Pictures, if for Sale, and the residences of the Artists, may be obtained by application to the Keeper of the Rooms.

SOUTH WEST ROOM

1 Wild Rose	CHARLES FOTHERGILL
2 Royal College of Elizabeth, Guernsey,	<i>Master Hurd</i>
3 Shrine at Thiers	<i>Henry Bonnycastle</i>
4 Brecon Castle	HENRY J. CASTLE
5 Fishermen on a coast—after Tomkins	CHARLES DALY
6 Lower Canadian Costume	<i>George D. Wells</i>
7 Coast Scenery, storm coming on	CHARLES DALY
8 Study from Canova's Helen	<i>Henry Bonnycastle</i>
9 Moorland Scene—Moorland scene in the Highlands, ebb Tide, Dutch Galliot	<i>William Kay</i>
10 Group of Natural History—Brown headed Grill, Common English Trout, Minute Blenny Grey Salmon, Sunlet, Red Eye	CHARLES FOTHERGILL
11 Sketch of the ruins of the ancient Pictish Fort at Culswick in Zetland	CHARLES FOTHERGILL
12 Chepstow Castle	HENRY J. CASTLE
13 A Breeze, after Copley Fielding	CHARLES DALY
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15 A Sketch	CHARLES DALY
16 Two Sketches	<i>Master Tazewell</i>
17 A nondescript species of Godwit	CHARLES FOTHERGILL
18 Canal diggers pumping	<i>Henry Bonnycastle</i>
19 A Sketch of an old mill near Carnarvon in Wales	<i>*Thomas Dicee</i>
20 Whirlpool Niagara, from below	Capt. BONNYCASTLE, Prest.
21 Four Gems	<i>*William Connell</i>
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PAUL KANE
William Kay
 S HAMILTON
 E. S. GILBERT
 CASTLE, Pres.
 PAUL KANE
**Thomas Disce*
 S HAMILTON
 D. TAZEWELL
William Cornwall
**Thomas Disce*
**Thomas Disce*
 S HAMILTON
 CASTLE, Pres.
 E. S. GILBERT
 S HAMILTON
 L. B. WAUGH
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 G. HOWARD
Mrs. Howard
 D. TAZEWELL
 G. HOWARD
 G. HOWARD

**Nelson Cooke*
 L. B. WAUGH
 PAUL KANE
 PAUL KANE
 L. B. WAUGH
 E. S. GILBERT
 L. B. WAUGH
 E. S. GILBERT
 L. B. WAUGH
**Nelson Cooke*
**Nelson Cooke*
 HIN LINNEN
**Thomas Disce*

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*JOHN G. HOWARD.
 *G. S. GILBERT.
 *SAMUEL B. WAUGH.
 *SAMUEL B. WAUGH.
 *JOHN LINNEN
 *do.
 *do.
 *do.
 *do.
 *do.
**Thomas Disce*
 PAUL KANE.
 PAUL KANE.
 *G. S. GILBERT.
 *JOHN LINNEN.
 do.
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 *SAMUEL B. WAUGH.
 *G. S. GILBERT.
 JAMES HAMILTON.
 *J. S. GILBERT.
 do.
 *SAMUEL B. WAUGH.
 *G. S. GILBERT.
 do.
 *SAMUEL B. WAUGH.
 *Nelson Cooke.
 JOHN LINNEN.
 *SAMUEL B. WAUGH.
William Cornwall
 *do.
**Thomas Disce.*



ASSOCIATED ARTISTS.

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FINIS

TORONTO, June 7th, 1824.

MADAM,

I am directed by the Committee of the Artists and Amateurs Association to forward you a copy of the two following resolutions :—

Resolved,—That Amateurs shall be entitled to a free admission to the Exhibition, and to the Lectures for the Season, if they have four Drawings or Pictures exhibited.

Resolved,—That Amateurs shall not be compelled to annex their names to their productions.

And in transmitting this copy of the Rules relating to the Amateur Exhibitors, to express the hope of the Committee, that as they understand you Paint, and as other ladies have promised to assist them in their object (the creating a taste for the Fine Arts) you may also be induced to aid them by exhibiting a few of your Paintings or Drawings.

Pictures intended for exhibition must be sent in during the week ending *Saturday, the 21st of June*, addressed free of charges to the Committee of the Artists and Amateurs Association, East Wing of the Parliament Buildings, Toronto, between the hours of 9 and 4.

I have the honour to be, Madam,

Your very obedient and humble servant,

CHARLES DALY,

Hon. Secretary.

MRS. HOWARD.

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TORONTO SOCIETY OF ARTS, 1847.

It is wished to be observed, that in the formation of this Society the object of the Founders has been to give greater means and facilities for the study of the Fine Arts, being convinced how highly their cultivation will contribute to the reputation, character and dignity, of the Province, more particularly as they are so intimately associated with the progress of science, literature, and philosophy.

It is proposed to obtain from Europe a collection of Casts of the finest remaining sculpture of antiquity, together with the choicest existing specimens of classical composition in foliage, with a series of other gems of antiquarian research, to form an effective school for the study of the human figure, and to promote the cultivation of pure taste in the various applications of design.

In order to the carrying out in an effectual manner this great object, the support of a generous public is indispensable, and the Society feel satisfied from the general character and high discrimination of many of our worthy citizens, that they will justly appreciate the motives that dictated the formation of the Society.

From 1834 until 1847 the Society of Arts in Toronto ceased to exist, and we had only two Exhibitions, 1847 and 1848. The Society was so badly patronised, that my being the Treasurer, I had to pay £35 out of my own pocket.

PATRONS.

His Excellency The Right Hon. Earl of Elgin and Kincardine, Governor General of British North America.

The Hon. and Right Rev. John Strachan, D.D., Lord Bishop of Toronto.

The Right Rev. Michael Power, Roman Catholic Bishop of Toronto.

The Hon. J. B. Robinson, Chief Justice.

The Rev. John McCaul, LL.D., Vice-President University of King's College, Toronto.

The Hon. R. S. Jameson, Vice-Chancellor.

W. H. Boulton, Esq., M.P.P., Mayor of Toronto.

OFFICERS

Of the Toronto Society of Arts for the year 1847.

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VICE-PRESIDENT.—John G. Howard, Esquire.

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 { Peter March, Thomas H. Stevenson.

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Secretary.—E. C. Bull, Esq.

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 { Thomas Wheeler, Anthrobus Holwell, Esq., M. Hanson,
 { T. A. Saunders, M. Elliot, John Johnson.